

DAWOOD HILMANDI

Visual artist/Filmmaker/Photographer/ Researcher in/through cinema.

born in Bamiyan, Afghanistan | currently lives and works in Amsterdam and Kabul

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EDUCATION

- 2014-2016 Master of Film (Artistic research in cinema), Dutch Film Academy, Amsterdam, NL
2010-2012 Post graduate (A-Z techniques of all functions of filmmaking), London Film Academy, London, UK
2008-2010 Bachelor of Fine Arts (Audiovisual), Gerrit Rietveld Art Academy, Amsterdam, NL
2007-2008 Fine Arts, Aki Art Academy Enschede, NL

SCREENINGS/EXHIBITIONS

- 2017 *Badeszenen* (in-development), Official projects selection Locarno Open Doors Hub, SW

No King's Day / A Journey Into Zero Space triptych - shot in the Netherlands/Afghanistan
'Europe in Exile' group exhibition, Ondertussen, Amsterdam in collaboration with the University of Amsterdam, NL (Feb 2017)
International Competition screenings *Me Montage/ A Journey Into Zero Space* triptych, International Short Film Festival Oberhausen, DE (May 2017)
- 2016 *Dear Bob Dear Baba / A Journey Into Zero Space* triptych - shot in Afghanistan/ Netherlands/ US/Iran
'Condition of possibility' exhibition and screening, EYE Film Institute (June 2016)
Screening and talk, Afghan Embassy, London, UK (Dec 2016)

Me Montage / A Journey Into Zero Space triptych -shot in Afghanistan/Netherlands/ Turkey/US/Iran/France
'Condition of possibility' exhibition and screening, EYE Film Institute, NL (June 2016)
Ghan International Film Festival Australia, Adelaide, AUS (Dec 2016)
Screening and talk, Afghan Embassy, London, UK (Dec 2016)
Article about the film in 'Dailyetilaatroz' Kabul newspaper by Ali Karimi

'The Zero Space' Solo exhibition, De Balie, Amsterdam, NL
Article about the exhibition in NRC Nieuws by Joyce Roodnat
- 2015 *Raha*, video essay
Screening, 'The Zero Space' Solo exhibition, De Balie, Amsterdam, NL
- 2014 'Scrutiny The Artworks of An Artist in Immigration,' Solo exhibition, Khane Farhang Cultural House, Kabul, AFG (Dec 2014)
Screening *Bachesh*, French Cultural Institute, Kabul, AFG
Screening *Time and Space*, French Cultural Institute, Kabul, AFG
TOLO TV Interview (Dec 2014), AFG
Artist residency program, Watermill Center, New York, US
Exhibition, *Time and Space*, Watermill Center, New York, US
Exhibition, *Non-stop kid*, Watermill Center, New York, US
Exhibition, *Time and Space*, Open Art Route, Heesterveld H-Lab, Amsterdam, NL
Radio interview, Hot-O-Twenty, Amsterdam, NL
- 2013 *Time and Space*, multiple channel video installations –shot in Netherlands
Screening Concertgebouw, Amsterdam, NL (Sep 2013)

- 2012 *Arvacska* -shot in UK
Cannes Film Festival Shorts Corner, Cannes, FR
Krakow Film Festival, Krakow, PL
London Film Academy, London, UK

Screening, short documentary portraits of artists, Art Brut Biennale (May 2012)
- 2011 *2087*
Cannes Film Festival Shorts Corner, Cannes, FR
- 2010 *Bachesh* –shot in Iceland/Netherlands/Iran
Official Selection Best of Graduates 2010, Gerrit Rietveld Academy, Amsterdam, NL
Exhibition (group), Ron Mandos Gallery, Amsterdam, NL
Screening, Netherlands Film Festival, Utrecht
- 2009 *Bekhawy* –shot in Iran/Netherlands
Official Selection International Film Festival Rotterdam, NL
- 2008 *Tars/Fear* –shot in Netherlands

Ablak –shot in Afghanistan
- 2007 *Cherqamy* –shot in Netherlands

Bamachy –shot in Iran

Moran/They Go –shot in Iran

Sham –shot in Netherlands

Solo Exhibition, *Moran*, 17 video-installations, site: under-construction concrete building, Hengelo, NL
- PROJECTS / LECTURES / COLLABORATIONS**
- 2016 Jury committee, Afghan International Film Festival in London
Lecture ‘Breathless/Shameless/Frameless/Shameless,’ EYE Film Institute
Editor, *When I’m Old*, CCTV broadcasted, China
- 2015 Cinematographer/Editor, *The Perception*, IFFR award winning film, dir. Frank Scheffer, NL
Lead performance/Editor, *Where is Kurdistan*, IFFR, dir. Aboozar Amini, NL
- 2014 Cinematographer/Editing Supervisor, *Angelus Novus*, international award winning film, dir. Aboozar Amini, NL/TR
Cinematographer/Editor, *Seven Stones*, IFFR award winning art documentary, dir. Frank Scheffer, NL
Collaboration with director Robert Wilson, Watermill Summer Program, New York, US
Workshop ‘Sisyphus’, Dimitris Papaioannou, choreographer of Athens 2010 Olympic Games, New York, US
‘Tesla’ workshop with Palme d’Or winner Jim Jarmusch, Watermill Center, NY, US
Project commission Opera Minora, “*Der Schauspieldirektor*”, Mozart, Concertthall Philharmonie, Haarlem, NL

- Teaching, 'Cinema and Photography' course, Art Academy ECL, Haarlem, NL
- 2013 Teaching, Photography workshop, PAO Summer Camps, RO
Teaching, 'Cinema and Photography' course, Art Academy ECL, Haarlem, NL
Cinematographer/Editor/ Concept advisor, *Kitab al Manazir*, multiple channel video installation, Roos Theuws, Gallery Slewe, NL
- 2012 Commissioned compilation video, Art Brut Biennale, Hengelo, NL
- 2009 Published photography, 'Heartbeat Iran' book, Heartbeat Iran lecture series and field trip, Gerrit Rietveld Academy, editor Dorinde de Tempe, IR/NL
- 2008 'Kunstverwanten' Art Manifesto, together with Aboozar Amini / Lecture 'From Amsterdam to Tehran,' AKI Art Academy, Enschede, NL
Lecture 'From Amsterdam to Tehran,' Tehran University of Art, Tehran, IR